



#### Move to militancy?

Four hundred delegates to the 41st annual AFL convention picketed the Parkland Nursing Home Thursday in support of striking CUPE workers. The mass participation demonstrated a more militant attitude within the Alberta Federation of Labour — an attitude echoed at the convention when the organization rejected CLC president Joe Morris' plea for labour to enter into a three-way relationship with government and business. For more labour see exclusive interview with Morris p. 8-9, stories p.3 and editorial p.4.

photo Don Tanscott

What do engineers have at the end of the week?

# The Gateway

The DT's.

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## Proposal for Garneau Cooperative

Allen Young

A U of A student is suggesting that the university-owned North Garneau residential area be turned into a student housing co-operative.

Colin Mackenzie, a fifth year anthropology student, has submitted a position paper to the North Garneau Housing Committee (NGHC) which advocates the establishment of a co-op which would allow students to directly participate in the administration of the North Garneau housing community.

His paper would give the responsibility for the formation of administrative policy in North Garneau to an elected student board of directors.

Presently North Garneau is administered by the North Garneau Housing Committee (NGHC), in co-ordination with the North Garneau Housing Office. These bodies are under the control of the university planning and development office and Board of Governors.

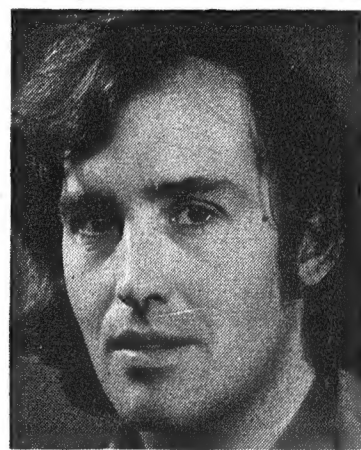
The proposed co-operative would be granted the right to establish specific policy in regard to the allocation of housing and

in relation to evictions and appeals so long as such policy is within a framework of general principles of tenancy approved by the Board of Governors.

The University North Garneau Housing Office would collect rents, handle the issuance of eviction notices in the name of the co-op, handle inquiries regarding the availability of housing, and administer fees levied to run the organization. Basically, according to Mackenzie's proposal, it would administer the administrative policies established by the student co-op. The co-op would also have a liaison committee, which would deal with general principles relating to North Garneau. Mackenzie's proposal recognizes that the university has a number of genuine interests in North Garneau, such as the amounts of rents to be charged, future plans for the area, landscaping, and the maintenance of the houses. But the interests of the university are related to general principles rather than specific policies, says the position paper.

The paper argues "there is a decided lack of social cohesion in North Garneau" which was not the case before the university took over the direct administration of the community.

It says the present administrative structure involving the North Garneau Housing Office, and senior university



Colin Mackenzie

committees is ineffective in presenting tenant concerns to the university administration, and is administratively clumsy.

It says there is considerable mistrust between the tenants and university administration.

It says the traditional landlord-tenant arrangement

employed in North Garneau was not originally designed with co-operative housing in mind, and claims it is an ineffective and not the most just way of handling co-op housing.

It argues the most effective means of resolving the difficulties would be for the Board of Governors to permit the establishment of a student-administered housing co-op.

The proposal suggests the lack of social cohesion is because of a high rate of transience resulting from the forced departure of the non-student residents and ineffective procedures for the allocation of housing.

Though the report refuses to reopen for debate the issue of non-students living in North Garneau, it argues the allocation of housing in the community is

ineffective because of a "buddy system" that has developed, ironically, specifically out of university policies designed in the past to prevent favoritism.

Groups of tenants seeking an entire house are favored over individuals seeking single rooms because of a waiting list and non-existent advertising, says the report.

Existing tenant organizations cannot be expected to solve this problem because they are generally only quasi legal and issue oriented, having no day-to-day activities, says the position paper.

Colin Mackenzie has been involved with co-op housing at the U of A and is presently the Garneau tenants' representative to the NGHC.

## Hohol stands firm

by Don McIntosh

Dr. Bert Hohol did not say if tuition fees will rise by ten per cent this year.

But at the Friday meeting with the Federation of Alberta Students (FAS), the minister of advanced education said an annual 10 per cent fee increase is part of government policy, and is something he would like to continue.

He also said an increase in tuition fees would not damage the credibility of the government student Cost Committee which was formed last month to investigate the tuition question and report its findings within one year.

Brian Mason, FAS executive officer, argued it was unfair to raise tuition fees before the committee completed its study.

Mason told Gateway Dr. Hohol said if the committee's

recommendations are contrary to government policy, its report would be disregarded.

David Rand, SU executive vp, and FAS executive member, said he was left with the impression that Dr. Hohol was saying there will be at least a 10 per cent increase in tuition fees next year.

According to Rand, Dr. Hohol justified a rise in fees by referring to the rising cost of housing, transportation and food, and indicated tuition fees should follow the same pattern.

"Dr. Hohol recognized that job availability for students is down 15 per cent from last year and that students must pay the higher costs of living, while insisting tuition fees should go up," said Rand.

At a press conference after the meeting, FAS officially announced its campaign to fight increases was underway.

## Human rights association calls university

### TOEFL requirements discriminatory

Don McIntosh

The Alberta Human Rights and Civil Liberties Association has condemned the U of A's English language proficiency test as discriminatory.

In a letter to U of A president Harry Gunning, the association said the requirement unfairly discriminates against people on the basis of their national origin or race.

It urged the university to replace the requirement.

The Association did not condemn the requirements out-

right. They said if the university feels such tests are necessary, the same tests should be applied to all applicants.

Last year, Mr. W. Burns, secretary of the admissions requirements committee, said the section of the calendar which states all non-native speakers of English be required to take the TOEFL test was not contrary to human rights.

"This statement (in the calendar) does not in any way discriminate as to citizenship or

place of origin. It simply establishes the university's intention to examine any applicant, native born Canadian or otherwise, if there is doubt that he or she has native fluency in the language of instruction. This does not, of course, mean that the university will test all applicants for native fluency, that would be uneconomic and unnecessary.

President Gunning and Mr. Burns are out of town until the end of the week and could not be reached for comment.



## Salon du Livre

**Yves Theriault**

Well-known Quebec author Yves Theriault will be among those taking part in the "Salon du Livre Canadien d'expression française" to be held at the College Universitaire Saint-Jean from February 1st to February 4th. The Salon will feature a display of over 3000 French Canadian Books sponsored by over 50 publishing houses, as well as book releases of Franco-Canadian poetry by Alberta authors Jean Pariseau and Guy Pariseau.

Other invited guests who will be taking part in the activities will be Bernadette Renaud of Montreal, Quebec, award-winning author of the Governor General Award for Children's Literature and Father Germain Lemieux, Director of the Centre Franco-Ontarien de Folklore at the Laurentian University in Sudbury, and author of several volumes of French Canadian legends.

French films will also be featured during the Salon, with the premiere on February 2, at 8 p.m. of a National Film Board Franco-Albertan film: *C'est l'nom d'la game*, directed by local artist Sylvia Van Brabant. French films on French-

Canadian authors will be shown continuously throughout the exposition from 10 a.m. every morning, commencing February 2nd. French films for children will be shown from 1 to 3 p.m. on Saturday. In addition, there will be displays of audio-visual teaching materials in French, with workshops on their implementation in the classroom for Alberta teachers given by the National Film Board and SECAS.

People interested in purchasing books will be able to do so from the personnel of the French bookstore Le Carrefour who will be on hand throughout the exposition.

Admission is free and everyone is cordially invited to attend. All activities will take place at College Universitaire Saint-Jean, 8406-91 St.

For further information, please call Sylvia Landry or Midge Nickolchuk at 466-2196.

**Jean Pariseau**

The Chief Historian of the National Defense Department at Ottawa, Major Jean Pariseau, will be guest speaker at the public lecture to be held at College Universitaire Saint-Jean on Sunday, February 5 at 2:30 p.m. His

topic will be "L'Histoire Militaire du Canada." Major Pariseau is a well-known military man who received his commission after a brilliant military career during the Second World War in Europe, and later served under the United Nations in Cyprus in 1968.

As a military historian, Major Pariseau has participated in the editing of the first volume of the official history of the Canadian Air Force and has written two biographies which were published by *Dictionnaire Biographique du Canada*.

A native of Donnelly, Alberta, Major Pariseau is also interested in Western Canadian History and his most recent work *Histoire de Donnelly, Alberta* is soon to be published. An artist and a poet, as well as an historian, Major Pariseau has also had several of his poems published in the *Franco-Albertain*, French weekly newspaper.

The book release of his latest work, *Albertaines images et autres griffonnages* will take place on Friday, February 3 at the French Canadian Book exposition also to be held at College Universitaire Saint-Jean, from February 1st to 4th.



## Gunning to step down

by Donald Jacquest

Dr. Harry Gunning has indicated he will not seek another term as president of the University.

Gunning's present term will expire June 30, 1979. Mr. Gunning announced his decision at the January 6 meeting of the Board of Governors (B of G); the notice was given at that early date to allow the U of A enough time to select a new president.

The B of G fills the position of president by appointment based on the recommendations of a search and selection committee which includes represen-

tatives of the B of G, the Graduate Faculties Council, the Student Union, the Graduate Student Association.

They are likely to make a decision early in 1979 so that G can make the final selection before President Gunning's expires, said U of A Public Relations officer Barbara Croix.

Gunning was initially pointed for a five year term in 1974.

Although the B of G has increased the length of the appointment to a term longer than this, five years seems to have become a standard here and at other universities.

**"As christian students on campus we  
we believe that this difficult  
but important question must be faced."**

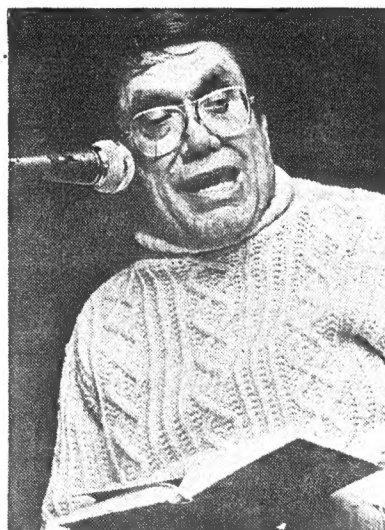
## Why are we here?

**Forums with GENE THOMAS — Boulder, Colorado**

Mon. - "The Disturbing Jesus"  
Tues. - "Tough Love"  
Wed. - "Beyond Religion"  
Thur. - "New Life - New Lifestyle"

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Mon - DR PETER APEDAILE Rural Ag. Ec.  
Tues - DR WALTER THORSEN Chemistry  
Wed - DR RUDY WIEBE English  
Thurs - DR NAOMI HERSOM Education, UBC



**January 23-26 SUB Theatre**

Mon & Wed 12:00 - 1:30  
Tues & Thurs 12:30 - 2:00

**a thoughtful Christian response**

# AFL rejects tripartism

Despite pleas from Canadian Labour Congress president Joe Morris, the Alberta Federation of Labour has rejected tripartism.

At the AFL convention Friday Morris argued for more than an hour why the regional federations should support tripartism, a system which has been adopted in several western European countries.

Tripartism is a proposal outlined in the CLC *Labour Manifesto* which would set up a committee of representatives of business, labour and the federal government to handle contract negotiations and cooperative in the development of Canadian economic strategies.

But after the issue was debated on the convention floor,

it was rejected by a narrow margin of 279 to 220.

AFL president Harry Kostiuik also argued in favor of the concept, which was first introduced in May of 1976 at the CLC convention in Quebec city.

In his one hour speech to the convention, Morris argued the labor movement had to build up its power as a centralized national force.

"We've been committed to business unionism, sacrificing power we should have had at the national level.

"What we win at the bargaining table, we lose in the legislatures and parliament," he said.

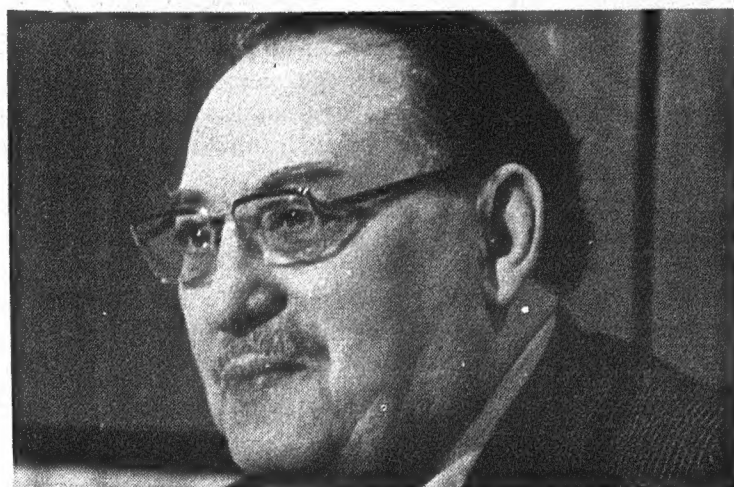
He said that labor had been unable to defeat wage controls because it was weakest

at the national level, where the 'collective muscle' was needed most.

He then argued that such national power could best be brought to bear through a tripartite coalition between business, labor, and the government. It is only through such a coalition, he said, that 'the weakness and vulnerability of the congress can be ended.'

Critics of the proposal say tripartism is a threat to the parliamentary system of government and to the independence of the labor movement.

"Tripartite proposals have always represented an attempt to co-opt labor movements into high level discussions which do not threaten the dominant power of corporations and govern-



Joe Morris

photo Don Tapscott

ment," said a motion to have the convention go on record as opposing the suggestion.

Delegates said the proposal is contrary to the reality of labor-

business/government relations. Such relations are not the partnership tripartism seeks to establish, say opponents of the manifesto.

## Federal labour minister urges business to support tripartism

Don McIntosh

Federal Minister of Labor John Munroe used his discussion of the U.S. government's withdrawal from the International Labor Organization to urge continued cooperation between Canada's economic sectors.

In a speech delivered to the International Advisory Committee of the Canadian Business and Industry association last month, Munroe said he was saddened by president Carter's decision to leave the U.N. labor organization.

He said Canada would likely continue its support of the ILO because it felt the ILO principles were sound and he urged business leaders to reaffirm their support.

"We should stay in the ILO and prove that the democratic and free societies offer the best hope for all mankind."

The U.S. served a two year notice of withdrawal because it presented the fact many ILO delegates use the annual convention as a forum for political debate.

Monroe said the ILO was having its difficulties but urged Canadians "not to abandon the ILO to those who would misuse its rules."

His discussion of the ILO was a stepping stone to a discussion of cooperation and consultation as a model for Canadian industrial relations.

He said he was frustrated by the unwillingness of business and labor to adopt a policy of consultation rather than confrontation. Especially since both groups are represented on Canada's ILO delegation, and have seen the benefits of consultation in the developed European states.

Despite his frustration, Monroe was optimistic there would be a change in this attitude of confrontation.

He credited the wage and price control program for making this change possible.

Monroe said he feared the erosion of support within the labour movement for the Canadian Labour Congress' support of cooperation between government, labor, and business.

"Some labour leaders and

some affiliates of the Congress, now view consultation as a threat to union independence."

Last week the Alberta Federation of Labour withdrew its support of the CLC position. The Quebec Federation did so last month.

He warned that if business, labor and government could not trust each other "the decontrol period (beginning in April) will not be conducive to industrial peace and economic stability."

## Lysyk on pipeline

Winnipeg (CUP) — The federal government has a leisurely attitude to the social, environmental and economic impact of the Alaska Highway Pipeline, University of Manitoba students were told January 19.

Kenneth Lysyk, who chaired the inquiry into the impact of the pipeline, made the charge and said the pipeline could bring severe disruption to the Yukon.

When the federal govern-

ment announced the pipeline would go ahead Lysyk recommended a central agency to control the social, environmental and economic impact of the pipeline and related development.

Nearly five months later the agency has not been set up, said Lysyk.

Lysyk said his inquiry dispelled the myth of two monolithic groups in the Yukon: anti-pipeline natives and pro-pipeline white.

## CUPE/U of M square off

Winnipeg (CUP) — The University of Manitoba's latest contract offer to clerical and technical workers in the Faculty of Engineering was called "totally unacceptable" January 20.

But, David Shaldemose, president of the 39-member local 1482 of the Canadian Union of Public Employees (CUPE), said he'll continue negotiations with the university administration to settle the issue of job reclassifications.

The union has been without a contract since September 26 and repeated efforts to settle the issue have been unsuccessful.

Shaldemose said the workers had no option under their expired contract to apply for job reclassifications and higher pay.

Other U of M bargaining units already have this right in their contracts, said Shaldemose. "I don't know why the university can't out this in our contract."

Wages for existing classifications are not an issue: the U of M has agreed to give the union an anti-inflation board maximum increase of 7 3/4 percent. That's an average wage increase from \$7 to \$7.56 an hour.

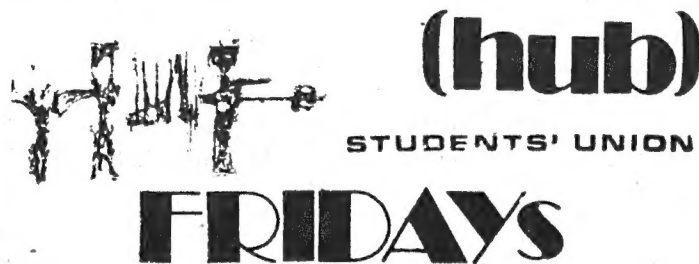
## TORONTO DANCE THEATRE



"The Toronto Dance Theatre spun a spellbinding web that only disappeared when the performance was over". Kitchener-Waterloo Record  
"Some were bewildered, some were offended — but most were intrigued...".  
"Unquestionably the finest modern dance company in the country". Globe and Mail.

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Sunday - 10 a.m. - 2 p.m.



# editorial

## Labour leaders parasitic

The original function of labour unions was to protect the workers from the horrid and exploitative working conditions under which they existed. Keeping 12 years olds from working 14 hours a day in poorly lighted facilities was an honorable and, indeed, democratic service. But such functions, in Canada at least, are long since obsolete.

Today we have the grand causes of the labour Unions including such essentials as: birthday's off, a week off for the death of a relative, triple-time overtime, and increased holidays, all with pay. As it now stands, Canada's productivity to output ratio is not impressive and is declining. Investment in this country, regardless of the Quebec situation is becoming negligible. Why should investment dollars be fed into this country only to be skimmed off by the parasitic labour union leaders. It is for this reason that I stand behind Syncrude Canada's decision to operate its plant without a union.

The outcry against this "challenge of the workers" is not made by the workers themselves who are damn glad to get a job such as the one at the Syncrude plant during this time of high unemployment, but rather by those Union leaders who see good carrion being lost. Thus the government is called "repressive" and "a bed partner for big business."

The hypocrisy of the Labour Unions is evident in the very basis of their purpose as well as in almost every statement their leaders make. These Unions demand "the right of workers to join a union of their choice to represent them at the bargaining table." Their concern for the average worker is very touching. But what about the employee who does not want the heavy breath of the Union on his neck, nor their "benefits" nor their union "literature"? In a closed-shop this "right of the workers to join a union of their choice" simply does not exist, and it is not the fault of the "enemy" as some unions call the employer but rather because of the repressive nature of the union itself.

If there is anything worse than a politician, it is a politician who moon-lights as a labour union spokesman. This is Grant Notley in a nutshell. His back-scratching support of the unions is so blatantly obvious that only a union delegate could fail to see its basic contradiction.

I do not place the blame for Canada's economic woes entirely upon Joe Worker or the Union which represents him. But the wheel has turned full circle and it is no longer the employer who controls the wages and conditions of employment, but rather the worker, through unions, who controls the employer. In order for Canada to compete economically in the world, she must earn her keep and, in order to do this, there must be some control upon the wages and productivity of all workers. The self-regulating machine of supply and demand is no more evident than in an area where competition exists. Each worker must be responsible for his own actions and poor productivity cannot be excused by the protective wings of the Labour Unions. I do not condemn the individual worker but only suggest each man be paid according to his worth; no more nor less.

The exorbitant demands of the labour Unions will only serve to further compound Canada's current economic chaos. I find the smell of the labour "movement" disgusting and their self-serving parasitic leaders equally so. If their misguided aims could be written off as naivety, it wouldn't be so bad, but the calculating manner in which their greed operates, at the expense of all workers, must be revealed to all; be they union-member, student or housewife.

Gerry Feehan

## Gateway

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## BUB SLUG by Delainey & Rasmussen



## Israel colonialist state

The Canadian Zionist Federation's "Israel Week" is presenting a picture of Israel and Zionism that hides the facts. We would like to expose several facets of the Israeli state that show its true nature, that of the colonial-settler state established at the expense of the original inhabitants, the Palestinian people.

Vast new Arab territories have been appropriated through the various wars waged by Israel since the partition of Palestine by the U.N. in 1947. This is blatant proof that the war "fought for defensive purposes only" as Israel said then, is yet another way of forcibly implementing expansionism.

Since the military occupation of the Sinai, the Gaza Strip, and the west bank of the Jordan, a different look at the "plight of the Jewish people fighting for their homeland" should be given by the apologists of the Israeli state. In our minds, Israel's behaviour towards the Arab masses it holds under its heel hasn't changed much since 1947 when an Irgun commando massacred the 254 inhabitants of the village of Deir Yassin, so as to insure a future state with a homogeneous Jewish population.

The Zionists expelled some

700,000 Palestinians in the course of establishing the state. During and after the '67 war, 500,000 Palestinians were driven from the newly occupied territory.

Discrimination against the Palestinians is shown by the following facts: 1) in 1970, the average per capita income of Arabs inside Israel's pre-'67 borders was only 40% of that of Jews; and 2) in 1973, while 25% of Israel's Arab population lived four or more to a room, the corresponding figure for the Jewish population was 1.5%.

Discrimination is so thorough that large Arab towns are officially classified as villages in order to minimize the amount of public money that they are eligible to receive. The Zionist regime also systematically denies new building permits for houses in Arab villages. In Jewish towns hundreds of apartments are empty, but Arabs are forbidden to move there.

Supporters of Zionism describe resistance of the Arab majority to this colonial enterprise as "anti-Semitic." We'd simply like to emphasize that it is the reactionary politics of Zionism — not that the policies are carried out by Jews — that has provoked the struggle in Palestine.

Therefore we consider "Israel Week" and its glorification of the results of Zionist colonization as a painful stab to the back of the rights of the Palestinian people, in that it carries with it the seeds of colonialism sown by the Israeli state. The roots of war, consistently watered by Zionist oppression in Palestine, will only be pulled the day the demands of the Palestinian masses are satisfied.

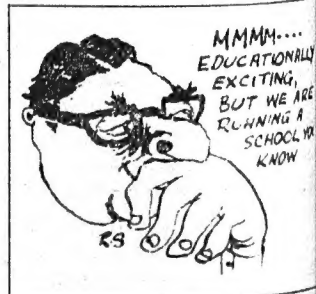
- compensation for the land and property that were taken from them.

- the right to return to their former home.

- the right to self-determination.

- the establishment of democratic secular Palestine in which Jews and Arabs can live together.

Arab Students Association  
Iranian Students Association





# Criticism of coverage answered

When I began university, in September of 1976, I was bombarded with stories of student apathy. It seemed that (some) U of A students were not interested in forthcoming elections, fees, strikes, discrimination against fellow students, nor anything else that concerned university life (besides beer, that is). As a consequence, I decided that to try to combat this apathy I must first begin with myself. One of the ways I hoped to accomplish this task, I decided, was to read *The Gateway* since its function is to relay and promote student activities on campus. In this way I felt I would surely be kept up to date. However, after reading *The Gateway* for a year and a half, I can only say that I am disappointed. Rather than being enlightened by the newspaper, I feel more like a picture, in a darkroom, waiting to be developed.

Since I am an education student I pay particular attention to what is happening in my own faculty. In this respect, I find that either there is some promotion of an event and little follow up of what actually transpired, or there is no mention of the event, but there is a follow up story. In either instance, the student is no

more informed as to what is happening on campus than he was before he read the article. For example, just before the Christmas break there was an article in *The Gateway* saying that the SU Council had accepted the Education Executive's challenge and were donating \$100. What was this challenge and what was the purpose of it? I remember no mention of such a challenge in the newspaper before this acceptance statement was put in by the SU Council. Also, couldn't the Education Executive's article concerning applications for VP Publicity receive better attention than the second to last page of Thursday's issue (January 5, 1978)? Shouldn't a local issue, which can be potentially interesting to approximately 5,000 students, one quarter of the entire student body, take precedence over something that happened on another campus or in another country?

The question I want to ask now is, who's fault is this? Is the Education Executive not submitting the information to your office on time so that you may cover the story? Or does *The Gateway* choose to ignore such trivia in favor of such "meaty"

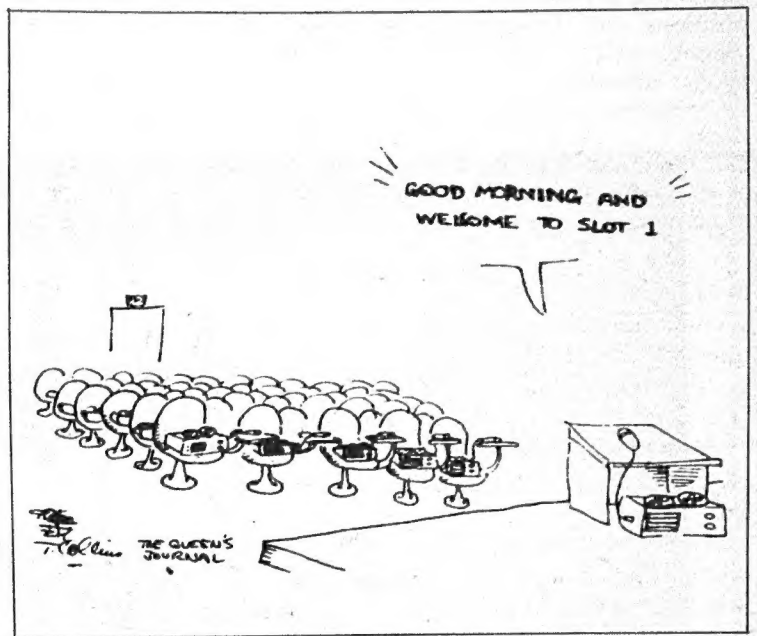
affairs as the crisis in South Africa? Shouldn't the local events be properly taken care of before outside events are discussed? I would like an answer to these questions, *The Gateway* and Education Executive. Perhaps you should curb your own apathy before placing the blame on the rest of the student body.

K. Durstling  
Education II

**Ed. Note:** Your letter has prompted us to review some past copies of the *Gateway* for news concerning the education faculty. Admittedly, there have been times when we have neglected to give prominent coverage of events affecting education students, such as the applications for VP Publicity you mentioned. We do, however, take exception to your inference that we do not cover education "events." The challenge you spoke of was raised at the students' council meeting one day before we produce the paper. We ran three stories on that meeting (one on the management-executive dispute, and two on the SU Task Force to Examine SU Structure), which took precedence

over what we decided was a minor point that we felt would have already have been discussed within your faculty. We received news of the SU's acceptance of the challenge the night we put the paper together. Short notice, indeed. The challenge was for money for the Edmonton Christmas Bureau, as stated in the article, and was issued to all other faculty associations, as stated in the article. As for not covering events concerning

education students, we refer you to the following *Gateway* issues all from one month: November 3, page 2 (topic: major changes in the education program, Dr. Worth), November 10, page 3 (topic: the Catholic School Trustee's resolution that education students enrol in religious studies courses, this story was followed up in the last issue, page 6), November 29, page 2 (topic: education graduates, job-seeking techniques)



## The Prophet



by Tehlal Ahmbraghin-

*His power came from some great reservoir of Citric Acid, else he could not have been so tart and fruity; but the majesty and the beauty of the language with which he cloaked it were just re-cyclings of the same old basic linguistic building blocks."*

And the Master was sitting over a small fire near the entrance of his cave;  
Composing a scroll to the Guardians of the Royal Treasury of Bala-tur;  
Getting forth why he thought they were being unreasonable about his last tax return;  
Explaining thus: "I had a large deficit at the beginning of last year;

And I had even a larger deficit at the end of last year. My income is derived entirely from hoodwinking the public into believing I can do things which, in reality, I cannot;  
And my true occupation is the performance of various services to the public, which are thinly-disguised frauds;  
Wherefore should I not declare myself a branch of the Civil Service and claim tax-exempt status?"

And a group of young women from the white towers of Bala-tur entered the cave;  
And he hastily concealed the scroll;  
And they crossed his palm with silver and sat round the fire and said:  
Oh Master, speak to us of Beauty Contests;  
For the disciples who are studying to become engineers have plastered the halls of the white towers with contest posters bearing photographs of chicks;  
And yea, though we have suffered much chickenshit from the engineers;

This "chick" chickenshit is truly a vexation to the spirit;  
And though we can understand the engineers; for they are among the "trainable retarded";  
Yet we cannot understand our sisters for allowing themselves to be judged like oxen or swine or mince pies;

For thus they do perpetuate the myth that all chicks are property of men - to be owned or sampled as men choose,

And he listened earnestly and considered their words carefully before he spoke, saying:

You perceive that this beauty contest is the old "divide and conquer" trick;  
And hence you criticize your sisters too harshly;  
But consider the long and noble history of the beauty contest and you will learn that it is you - their sisters - that they serve, and not the whimsy of men;  
For there was a time when the world was young and there were no beauty contests;  
And in those days the people lived in fear of evil pirates;  
Barbarians whose major pastimes were killing, pillaging, and raping (not necessarily in that order);

Things were bad enough most of the time, but the situation was black indeed when the pirates held their "Fun Festival" once a year;

For they would stage a BOOTY CONTEST and each pirate would sail forth, a-killing, a-pillaging, and a-raping;  
And at the end of a month, they would all return to port with chests of loot and the pirate with the fullest chest was declared the winner;  
The prize being a cute little black and white flag which was sewed together by Gloria, the mistress of one of the pirates, for just this purpose;  
And which signified that the pirate who flew it from his mast was the world champion killer, pillager, and rapist.

Now it came to pass that one year, when Gloria was sewing together the little flag, she got to thinking about all the poor women who were going to be killed and pillaged and raped just so that some pirate could hang this little piece of cloth on his mast;  
And she called together the mistresses of the other pirates to see if she could raise a little consciousness instead of a little flag;  
And one of the mistresses agreed with Gloria and said: "If all they want is full chests to compare, why don't we offer them ours?"

And the idea was quickly accepted and the details were worked out:  
Each mistress would get her pirate to enter her in the Booty Contest and the pirate whose mistress had the fullest chest would get to fly the black and white flag from his mast;

And Gloria sewed up a different black and white flag - one with a skull and crossbones on it - very macho, so the pirates would think it was a big deal.

Now many scrolls have been written about how the Royal Navy brought the age of piracy to an end; But do not believe it, my chicklets; it was the search for the fullest chest; for the Booty Contest became the Beauty Contest and Gloria sewed up so many little flags that she had to get eyeglasses, so successful was her idea;

And much killing and pillaging and rapine was avoided, and since the pirates stayed home during their yearly "Fun Festivals" they begat a lot of little pirates; Whose descendents, like their forefathers carry on the chest quest and search about constantly for new booties;

And hold beauty contests every year, wherever they may be, the more easily to see who has the fullest chest; But it keeps them from going out and killing and pillaging and raping;  
So you chicks should thank your sister chicks, and sing their praises, for thus do they serve you and all chickenhood.

And Alma, who had been graphing the results of her rat liver experiment at the rear of the cave, became captivated by this monologue, and bit by bit she had drawn nearer to the fire to listen as he spake;  
And she stood there shaking her head, and finally she spoke, saying:  
Honest to Allah! I wish you could hear the garbage that comes out of your mouth sometimes!  
And he shooed her quickly to the back of the cave, saying through his teeth;  
Don't knock it kid! It pays for your 18-Hour Playtexes and your ranch minks.

And he returned to his guests to see if they had any more questions;  
And one of the chicks by the fire asked:  
Are you saying Beauty Contests are a good thing?  
To which he nodded, "Yes."  
And are you saying there is no reason for us to worry?  
And the Master replied: Not exactly;  
For as long as it was only maids and mistresses in the booty contests and the only things being compared were full chests, things were well in hand, so to speak;  
But now that chicks are entering beauty contests, some son-of-a-pirate is going to suggest a Clucking and Laying Contest!  
Poor Gloria's eyesight may have been lost in vain!  
And they nodded sadly, for they could see that hard times might come upon them;  
And one of them said, slowly:  
So...there's nothing wrong with Beauty Contests....if chicks would just stay out of them.  
And he smiled and replied:  
You SAID it, lady!



# Teacher unemployment in Alberta

## Calgary CUP

The employment rate of teachers who graduated from the University of Calgary in 1977 is low, and dropping elementary enrolment will not improve job opportunities in Alberta in the future.

Only 20% of the 508 graduates interviewed by the Calgary School Board were hired, according to figures from Dr. Palson of the personnel office. Of the total interviewed, 38 were hired for secondary school positions, 61 for elementary schools, and 2 appointed for special education.

"At the moment, Alberta

school populations will not increase," Palson said. "The only new jobs that will be created will be those caused by the normal ten percent turnover rate. There will be no new positions created."

Palson said Calgary and Alberta will probably have a shortage of teachers in four years because of dropping enrolment in Education.

Education students were not so optimistic about their future. "That ten percent turnover rate includes teachers transferring from school to school. This increases the turnover percentage, but won't

create new jobs," said one student graduating this spring.

There is a shortage of substitute teachers according to regular teachers in the Calgary school system. A 1977 graduate explained that "Substitute teachers who are called out once or twice a week have to look for other jobs to survive. This allows the substitute teachers who remain get more teaching in, but even they can barely meet their bills."

He also pointed out that many graduate students have student loans to repay, and substitute teaching just doesn't pay enough.



## Go to the top of the class.



## Parks

### Master Plan

Edmonton Parks and Recreation wants student opinions to help create a Master Plan on city parks for 1979-1990.

The plan will guide the development of parks and facilities over the next four years and is to be based on the needs and preferences of the public.

To discuss priorities and take part in the drawing of the plan, attend the public meeting for the university district. The meeting will be held Jan. 31, 7:30 p.m. in the Harry Ainlay Composite High School, at 43rd - 111 Street.

### We blew it

Last Thursday's *Gateway* printed a very inaccurate headline: *SFU students hit university: tuition fees roll back*. As the story stated, all that happened was that SFU students won a hearing for an injunction which would halt the collection of the tuition increase. Our apologies for any inconvenience incurred.

### Family home program

We have a job for you that offers a challenge and emotional satisfaction, in addition to financial rewards.

Several couples are required to care for mentally retarded children between the ages of five and fifteen, some of whom have special behavior problems and others that do not. Couples with or without children of their own are required, now.

Orientation and training is provided. Support services are an established part of the program, with regular follow-up by a caseworker. A commitment of two years is required from each couple.

A good salary is also provided, plus a government home allowance now available for one couple who are specifically interested in caring for the maximum of three children through the program.

For further information, please contact Sharon Smith, Co-ordinator Family Home Program, Services for the Handicapped at 427-2817.



# Registrar's bureacracy, form after form

How can a student loose \$105.75 and three courses? Easily, let the university bureaucracy handle your affairs and it happens every time, like it or not.

Today, (January 10) I went about securing the second disbursement of my Canada Student Loan. I went first to the bank where I received the proper form, then to the third floor of the registrar's office to have the form validated. I mean that's what you're supposed to do, right? — WRONG!

At the registrar's office I was informed that they would not validate my disbursement form because I was no longer a full-time student. Whoa there — hey buddy, that's news to me. I mean I'm in the integrated student teacher program consisting of three education practicum courses and only one education curriculum instruction course, but that education curriculum instruction course is actually a full-term course compressed into one semester and counts the same as a full year course — six credits.

Not true they say; you've dropped three courses, even received a refund of \$105.75 on the first disbursement of your student loan. On October 17/77, says so right here.

I never received no such refund and says I and as far as I know I registered in all my education practicum courses and my education curriculum instruction course — my instructor told me so!

Nope, says right here you've dropped three courses and received that refund so before we validate anything you'll have to go back on those three courses.

Stunned but not undaunted, I hurried back to the education building from whence I had commenced my quest, and got to the eighth floor education office a minute after their noon closing and was greeted by locked doors. Stomach rumbling ominously and still daunted I went to the second floor of the education library to drown my sorrows in back issue Sports Illustrated magazines.

One o'clock and with twenty other hopefuls, I flowed into the office somewhere near the end of the line, but as the main education office is a huge affair with a long counter and many secretaries, it was not too long before I was greeted and queried about the cause of my distress. I always have difficulty explaining my problems, especially when I don't understand them myself. Well you see how I lost three courses and don't know what happened to them. (I didn't explain that until the morning I had been a reasonably happy and secure, penniless, education student.) And as far as I knew I was those courses, even my instructor thought so.

Well let's see here, on here it says well you're not in those courses because you took them last semester, see ... eight courses last semester!

Huh? Yeah, there you are, they're all right, all nine courses you took eight last semester and you have only one now.

Well that's not exactly true, (I know I'm good but I'm not that good.) So while I grinned unhappily, and began the tedious exercise of filling out my course add form, the secretary began tracing down the whereabouts of the three education practicum courses I'd supposedly taken but had no knowledge of. Thankfully it was determined that I'd taken only five courses the semester before and they were the ones I remembered taking. The others had accidentally been listed as being taken then and that was just a typographical error after all. Yes, I was registered in my three education practicum courses and it was just some sort of (macabre) mixup.

Oh great — now what do I do to get out of this mess?

Oh well yes, just go see Miss — at the registrar's office and she'll fix you up.

Well, thank you for all your trouble, bye, And hurried back to the registrar's office.

After standing behind the wrong desk for two minutes, I was directed to the right desk where I stood trying to look intelligent for a further five or so minutes. Then Miss — told me she would accompany me to the cashier's office upstairs where she would talk to one of the cashiers and I would get my loan.

No they said, we'll need a registration confirmation form they said. Oh, she said. To me she said, wait right here and I'll go get the proper form and be right back. Fortunately, I was in the middle of the line and didn't have

to stand at the front of the line and look more stupid than I felt.

What timing! As soon as my turn came up my angel of mercy arrived with my reprieve. Thanks very much for your trouble, bye!

Oh of course we'll have to deduct \$105.75 from this to cover the amount of the refund.

Sure I said. (Anything, anything!)

So off to the bank, anxious for an end and not on the trail of the missing \$105.75.

Oh hello, back again.

Right.

Well yes and you know there will be a cover charge of 50¢ to cover the cost of transferring the \$105.75 to the registrar's office.

That figures.

I debated whether I would confess all my afternoon's frustrations. She had such a gentle countenance and sympathetic smile. I settled for news of my \$105.75.

What's your account number?

— — says I.

Not there says she. Have you any other accounts here?

Yeah, a chequing account.

What's that number?

— — says I.

Wasn't on your statement? Not that I know of.

Since I was going to get some cash at the wicket, she agreed to look up my record and try to decipher what had happened. She returned to me while I was on the line and told me it had been deducted from the loan's total and that she would explain

it to me at the door on my way out.

Oh you mean instead of \$1200, I get \$1100 says I.

No, I'll explain it to you later she said.

Okay, so I completed my business, except that I forgot to pay my overdue phone bill, and went to her desk by the door.

Well here it is, see, the \$105.75 was refunded to you here

and it was deducted from the total of your loan so instead of owing a total of \$3210, you owe only \$3105.

In other words, instead of receiving \$1200 this time, I get only \$1100 says I.

Yes-s says she, smiling sympathetically.

Right. Thanks a lot for your trouble, bye.

W. Reib  
Ed. 4

## English as a Second Language Television Course

In addition to the presentations on Cable 13, the programs will be presented via videotape at the Faculty of Extension each Tuesday and Friday afternoon at 3:00 p.m. The starting date for this service will be February 7, 1978.

For information call 432-2497. Fee is \$25, including instructional materials and program transcripts.

## How to talk about drinking & driving

### to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

### to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.

Seagram



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# feature

## An Interview with Joe Morris

Joe Morris is president of the Canadian Labour Congress (CLC). In his address to the Convention of the Alberta Federation of Labour (AFL) in Edmonton, January 18-20, he focused on the need of labour to strengthen and centralize its power as a national force and to exert this power through a tripartite committee of labour, business and government. Such a tripartite proposal would replace the present collective bargaining system used in labour negotiations in Canada.

A heated debate on the question of tripartism followed Morris' speech to the AFL and despite a spirited defence of the concept, delegates voted against it by a margin of 279 to 220.

At the upcoming CLC convention in April of 1978, the issues of tripartism, national unity, labour's relationship to the NDP and labour's strategy to fight unemployment and inflation will be at the centre of discussion.

Morris will step down as president at that time. He was interviewed immediately after a press conference that followed his address to the AFL convention, January 20, for the Gateway, by Don Tapscott.

Tapscott, 30, is presently writing his master's thesis in research methodology. He has been involved with labour organizations for some years now and was a socialist candidate in the Edmonton mayoralty race in September of the last year.

Gateway: This morning in your speech to the convention you outlined the deteriorating situation facing most working people. You gave some statistics — inflation is at 9.5 percent and rising; unemployment is at 8.5 percent and the Conference Board of Canada just predicted that it also will rise in '78. But you said that the statistics don't tell the whole story. What did you mean by that?

Morris: Well, people talk so much about statistics, that we forget they are referring to the real lives of real human beings who are suffering deeply because of the economic crisis of this country. If you don't know an unemployed person, to you it's just a figure on a piece of paper. The only time unemployment is visible, is when it's a friend, a neighbour or a relative who is unemployed or if you live in a small mining town or small lumber town, for example, where the market is bad, and everybody is unemployed. There are places in this country where, in some towns and villages, unemployment runs over 80 percent. Now that's a real stark view of unemployment. But you see, in the big cities and bigger communities unemployed people tend to hide themselves, because most of us in this country have grown up with the protestant work ethic, where an idle person is an evil person. And because people hide the fact, we believe the unemployment situation is much worse than people understand. It's not visible except in

certain areas. People have become hardened. Like, what's the difference between 9 and 9.5 percent unemployment? They don't realize that the extra .5 percent is another 50,000 people.

Gateway: This morning you said wage controls were simply a crude and arbitrary way of destroying the collective bargaining process. Now, in addition to inflation eating away at the standard of living of working people, there is massive and growing unemployment. What does the CLC plan to do over the next while to change this situation?

Morris: We have a big program underway identifying the problem of unemployment in the community. We are trying to put a human face on unemployment. We're trying to show unemployment is a pervasive thing in the economy. It is something that is just not going to go away. It's here, and it's going to be with us for a long time. As long as our government pursues the policies it is pursuing, which is slowing down the economy, and as long as we are growing at a rate less than 5.5 percent, the unemployment problem will increase. To even start to hold our own, we have to grow at a rate greater than five percent. And if we are going to eliminate the unemployment problem we are going to have to start growing at more than a rate of 5.5 percent. That's even to start to break the unemployment problem.

Gateway: But concretely, what plans does the CLC have to start to combat this problem?

Morris: Well, after we have finished our studies about the situation we are going to compile what we have done and place it before the government with our suggestions of how we would like to tackle the problem.

Gateway: Okay, skipping back a bit, after the labour national day of protest, of October 14, the press reported the event as a big flop; that it hadn't succeeded in realizing any of the objectives the labour movement had outlined. Do you agree with the media's interpretation of the event?

Morris: Of course not. I feel the protest was a great success. To get over one million people out in the short time we had — the logistics of such a thing are fantastic — ours is a large country, countries in Europe would have had nowhere near the problem we had in organizing a national protest, and as a matter of fact, we exceeded all of our expectations. I predicted the highest percentage of people but even I was under the actual amount of what the results were. But here again, people play the numbers game. They think, well, they only got 50 % of their people out. Remember, this was the first time in the history of this country that anyone tried an exercise in political dissent. It was not a strike, because we weren't striking against an employer. What we were doing was exercising political dissent in order to bring home to the people the depth of our feelings with respect to wage and price controls. And it's a very strange thing: what we said on the day that wage and price controls were initiated is now being repeated by many people in the business community and by many economists. We have not swung around to the belief that the wage and price controls not only have not done the job for which they were intended, but they have in effect been a drag on the economy and have slowed down any possible move towards recovery. And this, of course, has been the case in other places where they kept controls on too long.

Gateway: Will we see any other actions like October 14 in the future?

Morris: Well, I don't know, it would depend on circumstances. I think the fact that we have demonstrated that it can be done is something that the powers to be should take their graces of. It may be a very different sort of demonstration in future.

Gateway: Rosemary Spears of the Toronto Star says you are writing a series of position papers which revitalize the tripartite proposals for the CLC convention. Is this true?

Morris: Well, I don't know where Rosemary gets her information from. It is true that I am preparing a series of papers but I don't write papers in justification of anything, I am preparing policy papers which will go to our convention, which will broaden the element of the policy and which will enlarge upon certain aspects of policy which we heretofore have not enlarged upon.

Gateway: This morning you energetically defended tripartism. As you know, considerable opposition to tripartism has developed within the labour movement since the last CLC convention. CUPE, Canada's largest union just voted against it in its Vancouver national convention. The Canadian Union of Postal Workers opposes it, as do other unions. Louis Laberge, one of the newly-won opponents of tripartism has argued that it opposes a partnership or collaboration with business, government and labour because it would always be a case of two versus one that is business and government versus labour. (Louis Laberge is the president of the Quebec Federation of Labour.)

Morris: That's nonsense. Monsieur Laberge attended a so-called summit meeting between the syndicate patronage, the Levesque government and himself. You know it's this sort of thing that bothers me — when some of these people publicly take a position against tripartism and yet they're involved in it at the provincial level. At conventions like this it's easy to get people to vote against things especially if you don't tell them both sides of the story. If you tell them both sides of the story, it's sometimes a different thing. Gateway: In the Agenda for Action drafted at the CUPE convention, it says that supporting tripartism tends to mean that labour has given up all hope of a labour-oriented government coming to power. Have you given up hope of seeing the NDP elected?

Morris: That's a lot of nonsense. There has been tripartite machinery in Austria before they ever had a socialist government and they had it in Germany before they had a socialist government. It was brought into Sweden under a minor socialist government. So it's not necessary to have a socialist government to bring it in. I hold the view that



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# Labour's Voice of Dissent

might be better in the long run to bring that mechanism in under the present government other than a socialist government because then there would be no tampering with the kinds of rules and regulations. You would have no feeling of sympathy for the government. There would be a push to get the tightest guidelines and regulations regarding the mechanism's operations under a government that is not socialist. I don't believe the theory that just because you have a socialist government they will do everything that you want, because after they have to govern all of the people regardless. And we have always said that while we aspire as a political party we don't want special interest government, because all of the others — the Conservatives, Liberals, Social Credit — have all been special interest governments and we have not benefited from them and we don't want that sort of thing to happen with a government of our own because see what's happening in Manitoba. All of the good work that the New Democratic government did there is now being undone by the right wing Conservative government. They are firing people right and left, they are dismantling the social security changes that were put in, and so forth.

**Gateway:** You've mentioned some of the differences between European countries, yet in your talk this morning you were critical of the kinds of collaborative models that have been established in Scandinavia, West Germany and Sweden. In many of these countries you said that labour leaders in those countries would prefer to have the kind of collective bargaining which we have in Canada, or at least had before controls, in Canada. How would you see tripartism in Canada being different?

**Morris:** Well, the whole genesis of the system is different. It's based on a development that would take place and if it would oversee certain functions within the structure, a key one of which would be a labour market board responsible for reporting through a minister to the government and would also have the power to publish. For example, if the government said it wasn't going to accept its advice, the board would have the right to put its advice before the public regardless — in a manner that the Economic Council does at the present time, and I think the very nature of this structure being forced to report, to the government, being given certain administrative tasks, and with an independent research capability, that it would have much more influence and it would be involved in the collective bargain-

ing area. Whereas in Sweden, Germany, Austria and other places, all of the bodies they have formed operate primarily in the collective bargaining area. They have national agreements. We don't want that — we are not ready, nor do I think we need them in the foreseeable future. So we are talking about the instruments in its operation within the legislative structure, and not within the collective bargaining structure.

unions. We do have some differences on occasion, and I suppose in some cases there are differences in stand rather than in substance and other times there are differences of understanding and of appreciation of the affects of certain policies on the trade unions. But by and large, the NDP fairly accurately reflect the policies of the trade unions, and I think it's the sort of political party that within the political structure in Canada is the only viable one for the trade

policy paper. I think if it has any real fault it is that we wrote it too tightly. We didn't give enough explanation of what we were at all, but then in the trade union movement you expect that people will understand when you put a trade union policy out — you expect that they will understand what the trade union policy is about — but I suppose if we hadn't introduced the idea, tripartism would have got no flak. I suppose I know more about tripartism and how it operates than anybody in Canada, because I operate at the international level. I operate in the tripartite structure and I see the value of it, I see how it works, I see how it can be beneficial. When you write papers, you expect and believe that other people will understand them. Obviously, I was working on a different track than what they were but I think that there is no misunderstanding of it now, that it is not really viewed in many places with the same sort of horror that it was viewed with before.

**Gateway:** Finally, I'd like to ask you about the labour point of view on national unity. As I'm sure you're aware, a number of unions have taken a position in support of the right of Quebec to decide its own future, including to separate free from any forms of coercion from English Canada. These include Auto, Steel and Postal workers along with CUPE. Louis Laberge has said he's going to wage "war" within the labour movement to win it to support the right of Quebec alone to determine its future. If such a motion comes up at the CLC convention would you support it? The CLC convention will be held in April.)

**Morris:** I'm sure we'd have an interesting discussion. I'd be very interested to hear it.

**Gateway:** But what would your position on such a motion be?

**Morris:** I suppose my position will come out at the Congress. Yes, I have some views, but I intend to discuss them internally within the movement. It's too close to a convention for me to be prognosticating about what should be the policy of the Congress with respect to the question of national unity, except to say that the Congress is committed to a united Canada.



CLC president Joe Morris: "People have become hardened. Like, what's the difference between 9 and 9.5 percent unemployment? They don't realize that the extra .5 percent is another 50,000 people."

**Gateway:** There has been substantial criticism of the NDP since the introduction of controls. One point of view was that raised by Jean Claude Perrault, who at a labour day speech in Hamilton questioned whether or not the NDP is really a labour party and that perhaps a more genuinely labour-orientated and socialist party is necessary in Canada. Do you think Labour should stick with the NDP?

(ed. note: Perrault is the president of the Canadian Union of Postal workers.)

**Morris:** No. I think that the NDP of all the political parties is the one that most closely reflects the concerns of the trade

unions — because it is in effect a party that is not limited to trade union people, it covers a wide spectrum of Canadian society. And for any party to be viable within the Canadian parliamentary context, it must cover a wide spectrum of Canadian society.

**Gateway:** Some NDP leaders such as Ed Broadbent have said the proposals for tripartism tend to lead the labour movement away from the party. Do you accept that?

**Morris:** They just don't understand. They have made very shallow judgement of what is in the manifesto. The manifesto is a very concentrated, strong

by Don Tapscott



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## edmonton symphony orchestra



### The View from Left Centre

by J.C. LeDalia

The Edmonton Symphony Orchestra's concert this past weekend ended in a triumph for Maestro Pierre Hetu. His reading of the Brahms First Symphony was one of the most exciting and satisfying performances of a really big masterpiece the ESO has yet given us. Hetu firmly grasped the structure of this very architectural work but never did the dramatic or emotional aspects suffer as a result. From the strong, alert opening to the blazing coda the performance had precisely that inevitability which the ESO's Beethoven Fifth lacked last week. One particular passage in the Brahms where many conductors fail to tighten the screws is the *meno Allegro* (last 17 measures) of the first movement, but Hetu's horn and tympani relentlessly maintained the tension.

Strings were excellent, rich and passionate in the big moments, and only occasionally were they drowned out in brass passages. Their dynamic control in the fourth movement's *pizzicati* sections was electrifying. The horn and first violin's concerted passage in the second movement's climax was powerful, Keene's playing being especially full-bodied.

The *trio* of the *scherzo*, in keeping with Hetu's quasi-Toscanini approach, was more menacing than usual, and the full brass before the opening *grazioso* returns was big and agitated.

But the final movement is the real test in this Symphony because it goes through such astonishing and abrupt changes in mood, and to pronounce the triumphant ending too soon is to rob the final pages of their conclusive power. Hetu, even after the music was clearly moving towards light, still fully expressed the doubts which arise in brief introspective moments, while some conductors tend to ride comfortably over them, thus making them insignificant.

It was a splendidly sustained performance, and at the tumultuous applause the orchestra declined from standing in order that Hetu could have a solo bow. Some players even joined in the applause.

It was a splendid ending to what was an uneven concert. *Dances Concertantes*, the first work, is one of Stravinsky's most appealing. It is purely abstract music and even though it should evoke the dance, Stravinsky meant it strictly for the concert hall and was not happy with any of the ballets devised for it. Much of the work's delight resides in its intricate rhythms and syncopation which are, alas, formidable to play. I had

the feeling the players were all counting like mad, and the work sounded tense, careful and cold, rather than charming and tuneful in an acrid way. Brass notes weren't clean in the work's opening bars, nor at the fourth variation's opening in the *Theme Varie*. There's a lovely tune in the first violins halfway through the *Pas de Deux* which almost swings, but the ESO played it squarely and deadpan. Not to belabour it, the sense of the dance never came across clearly. No doubt the work needs considerable rehearsal time, and one week isn't long enough. (There are usually two or three weeks between concerts.) In any event their handling of Brahms' tricky rhythms was like a different organization.

The evening's soloist was Jaime Laredo, the Bolivian violinist who now resides in the U.S. He played Mozart's Third Violin Concerto, K. 216. Laredo is a musician's musician and plays Mozart better than most of his colleagues because he has the absolute technical control and the inward quality necessary. His tone is sweet and firm, passionate but scaled for 18th-century music.

The second movement is probably the loveliest written by the young Mozart (he was then 19), and Laredo played it as pure song. I've never heard anyone control this movement so sweetly without making it cloying. The movement's end was breathtaking in its hushed serenity.

The Rondo finale was played delicately but playfully by Laredo although he took several descending runs roughly (like Heifetz does for dramatic

effect) which clashed with his patrician interpretation. But this is a small quibble in what was a very performance.

At times the orchestra strove for a larger, dramatic approach which created a disparity. Laredo entered. Since the orchestra played without ultimate crispness or classicism wanted, one can enjoy Laredo 'out of context' sometimes.

The first movement's cadenza was by Frank, a minor 19th century German conductor/poser. The other two short cadenzas were Laredo's own. His encore on Friday was a *gavotte* from an unaccompanied Third Partita of Bach. In his clarity and command of the work's inner life he showed again what a true and admirable musician he is.

#### RECORDINGS

Laredo's recording of the Mozart is top-notch and backed with the Bach A-minor concerto. It's RCA Victor, hard to get in Canada. Oistrakh's the Philharmonica (Angel), and Loveday-Marriner and St. Martins-in-the-Field (Argo) are excellent. The Stravinsky is delightfully played by Colin Davis and the English Chamber Orchestra (L'Oiseau Lyre). Brahms' First has many fine interpretations. My favourite is the old Toscanini, on RCA Victor with the three other symphonies of Brahms. All are great performances, and this is a landmark recording (4 lps). If stereo is a must try the Keene version (London), Loughran (Classics for Pleasure, budget label), or Haitink (beautifully played, and good sound) on Philips.

### What to do

#### art

Photographs of the life, works, relatives and friends of German writer Herman Hesse, in the Art Gallery, Ring House No. 1, Jan. 17th through Feb. 10th (11 a.m. — 4 p.m. weekdays, 2 - 5 Sundays)

#### dance

On Friday, Jan. 27 and Saturday, Jan. 28 at 8:30 p.m., S.U. concerts presents "Toronto DanceTheatre"

#### theatre

"Cast a Cold Eye" by MFA playwright Tony B. directed by Hans Boggild in Fine Arts, Room 121, Saturday 28th (8:30) and Sunday, 29th (2:30 and 8:30). Free tickets available at Drama office. They tell us it's guaranteed to blow us away theatrically.

#### music

The Edmonton Chamber Music Society resumes its concert series Wed. February 1, with New York's Aeolian Chamber Players providing an evening of 20th century music for violin, cello, clarinet and piano. Convocation Hall, 8:30 p.m., tickets 439-6823.

The Ensemble Vocal Michel Gervais in concert Friday Jan 27th, at College St. Jean.



# Guitar, dobro and mean mandolin...

Holger phoned me last week and told me I should review the Dillards if I wanted. Well I've got many memories of the Dillards from when they made appearances at the Hovel, so I said it would be OK with me. When I went down to the interview I found I had to talk to Rodney Dillard and Dean Webb to talk to. Rodney plays guitar and dobro real well and is the lead singer in the band, and Dean plays mean mandolin.

Artists like the Dillards are interesting in terms of record business, popularity and such because they don't record for big labels, and even when they do they don't usually receive the promotion that a big label is capable of giving a band. Word of mouth and such low-level marketing takes place and such seem able to build a following, sell records and gain their popularity more so than those who ride on company publicity machines. The interview went off with that in mind.

What's your popularity like over the continent? Is it regional or is it pretty widespread?

I think its fairly widespread. We play all over the country and various clubs and areas we go back to, to build a following ... like I say, a club like the Cellar Door in Washington, D.C. — you build a following and they come to see you. I can see it happen. You go there and its the first time you go and you go a second time and its better than the first. And so on and so on. So you do build in an area.

Do you prefer to play a standing gig for a week or two weeks?

No we hardly ever do that. We prefer to do one-ers, really. We do very few clubs that we do over two nights. Its rare to do even three nights in one place though we still do that at the Cellar Door.

You like to travel ...

I can't see where we really like it, but it doesn't bother us either, you know, its part of the thing you have to travel if you're doing this. You have to go around and you have to go to all these areas and see how your records are doing and talk to various radio stations, newspaper people, and its all part of the job for the product you're turning out.

There's not many people doing that anymore.

Well, I guess that's true. A lot of them probably have to. They've probably got enough people taking care of things and whatever that they feel they have to take a personal hand in their promotion. We don't mind it, we kind of enjoy it, really, its an interesting challenge. It is a chance to get around the country and meet a lot of people. You get so many

different ideas about the way people think about things rather than being in one place, one city, it wouldn't matter what city it was really. It would be some kind of a pocket culture situation if you did, just being in one place all the time.

KL: Do many songs come out of that?

DW: Oh yeah, influences go into the music from all sorts of means. There's influences from all sorts of music. So many of the acts have experimented within the bluegrass thing with another thing, whatever it is, and gotten into a music of their own. There's a lot of interesting music come out of that sort of bluegrass school of people. They're not old school, but the new school, they're still a very traditional element. I don't even feel that Bill Munro is that traditional anymore but I think Ralph Stanley probably is more traditional, he's sort of the head of the traditional school in bluegrass ... he still does the real old mournful-type things about the south and Texas that talks about death and various things because those things to those people, that's the only real statement — their gospel music is the only real serious comment they make about anything. I mean Stanley did a song about the flood in '57 they had a song about a school bus wreck that killed a bunch of children but generally in bluegrass that's the only serious statement about anything, they just don't get political or whatever. The rest of its all pretty light. About how mountain girls can love or bar songs or whatever.

KL: Whiskey songs, dog songs ...

DW: Yeah, some of them would do that ... but Munro you see would never do bar songs. He was anti that element (drinking) so that was out. But a lot of the groups got into Flatt and Scruggs, Reynold Snyder got into the drinking songs ... you know its a value thing what they thought was a valid beef to make a song about. We always tried to stay away from a lot of that sort of stuff, the triangle songs. We thought that was well enough covered by other groups, that it was a little shoddy for us to do. We didn't respect that that much, thinking it had already been done. We've done a lot of dog songs, drinking, well you know drinking, from the standpoint of making whiskey. Things that relate to Ozark culture. You're associated with a region and people expect you to have something in your repertoire about stills, whiskey. Ok, but one song pretty much covers it.

KL: You were talking about getting a single together, what kind of plans have you got for that? I'm talking about the position of the band — it's never really been a commercial ...

RD: Success?

KL: Well, its been a success but never on AM radio.

RD: I would like to have a hit record, its just that I don't know if I'd like to use the Dillards as the guinea pig to do that. I may. All I can do is cut what the Dillards are believable in doing and hope that there is something that could be a single. That can happen ... but I also like the idea of going out to get a single and cutting a record that is oriented for commercial purposes.

KL: Is there still any regionalism in AM radio?

RD: No. Because of the trade magazines and the media everybody follows the trends. You know how communications are. I think you can still have an R & B hit and not make it on the top 40, but as far as regional hits, they happen, but its not like it used to be because everybody's playing about what the leaders are. It's all fast bucks now, corporate music, corporate rock ...

KL: Mass culture ...

RD: Just the independent free-form stations and people with balls enough to play music they like (give anything that isn't trendy a chance). 'Course that doesn't make it necessarily good but at least they have the freedom of choice. Everybody's just plugged into the main artery, their tastes are governed by the people who see figures on paper rather than anything else.

KL: Have you ever tried Europe?

RD: Yeah, we were over there this spring, for a month doing one-nighters. We're going back in the fall, Brussels, France, Holland, Germany and we're trying to get a thing up to go to Japan and Australia.

KL: Are you selling many records in Europe?

RD: Well, you know what? Evidently we sold enough records in Europe for Elektra to re-release a composite of all our albums on one album and they never do that unless you've sold some records. Relative to our success we're selling records in Europe pretty straight — we're not selling millions, but we're selling enough to be successful for the label. Being on a small label you can be a bigger frog than on a large label, where if you don't sell a hundred downs they drop you the next day.

KL: Do you write much of your own material?

RD: We used to, we still write but we don't necessarily record because I'm a believer in everything we write being not valid enough to record. But I don't feel that if I don't think the thing is valid for an album I won't put it on.

Keith Layton

## Ensemble Vocal

by Bruce Norris

The Ensemble Vocal Michel Gervais will be in town this Friday, the 27th of January at College St. I recently interviewed the group's conductor, Michel Gervais, to provide *Gateway's* readers with a idea of its nature and pursuits.

Formation: The Ensemble began practising in the summer of 1976 and now has 16 members. These are people with musical backgrounds, but not necessarily singers.

Goals: To perform "serious" but entertaining music suitable for such a size of group, keeping high musical standards. Each piece is sung in its original language.

Languages: So far, works have been done in French, German, Swedish, Danish, Latin, Russian ... and — Eskimo!

Exposure: The Ensemble took part in a Channel 4 production called "Visage", and their April '76 concert was televised nationally by the CBC.

Music Chosen: A variety of styles is the objective. Canadian pieces, less-known works and a good selection of 20th-century materials are included. This year's concert includes a work by a local young composer, Robert Rosen. They've also done one by a local composer, Robert Rosen. They've also done one by a local composer, Robert Rosen.

Support: Two Secretary of State Grants have been put to good use by the ensemble and they'd love to see a ticket to Friday's show. They belong to the Choral Association.

Immortality: The Ensemble has recorded many of its albums and concerts but has not yet done a commercial release.

Function: A dual function has been and is being served by the ensemble: Both the singers and the public are given valuable exposure to obscure and very modern music. There is no more pedantic aim here but an opportunity to experience intriguing and very different music for the curious and thinking listener.



## You can give me a bullet, but to bite on ...

by Wayne Kondro

Seems all of the characters in the Glenn Rollans play *Touched* are slightly touched. A veritable picture of domestic bliss is interrupted by a walk-on TV repairman, who momentarily has Jackie under his belt, before biting the dust to the wiles of the television set.

Doubtless, playwright Rollans would rather we focus on the psyches of the married couple. The wife, Jackie, vacillates (among others) between the domineering mop-up-the-floor-after-her-little-boy mother (this does happen), the tough-bitch-lady (for a split second I thought she should be holding a whip) and the bleary eyes-in-the-sky romantic bemusingly ignoring and succumbing to the wiles of her childlike husband, Dale. As for the husband he is alternately, childlike, a war-hero, a dreamer, half a drag queen, a display piece and a coward. He is accidentally aware of Jackie's susceptibility (but does not exploit it) and timorously representative of the tragic absurdity of life (sic) if only through his sense of insecurity.

What to do. If playwright Rollans had developed the possibilities for inanity and/or insanity the play would truly have been of enigmatic duality. It's too bad but I suspect the duality of the title-theme is meant to be the electrocution and the momentary touching of

Jackie's emotion by the travelling repairman. I'm not sure whether the please-pity-me story of some sort of physical attraction brought it on but Jackie's emotional constitution is only charged for a moment before being jolted by the return of her husband. Yet, at this point, rather than a transition into tough-take-charge-bitch, all is docility. The repairman soon gets his charge and the play ends with Jackie bitching about yet another worry, (the dead body).

It's difficult to say whether the play would have been improved with the electrocution occurring early, as Rollans seems acutely aware of the particular reaction we have to every situation, or whether better left as is, leaving the obviously desired dramatic ending intact.

The performances were surprisingly good. Watching Marianne Copithorne, as Jackie, you wonder how she manages to incite the extremes, but she somehow does so. Stephen Holgate, as Dale, easily does so and gives a most commendable performance. Douglas Newell leaves us with the impression of the character we are meant to have.

All in all, U of A student Glenn Rollans deserves a good round of applause for his efforts. The audience (75 plus) enjoyed it and I am sure join me in extending congratulations and best wishes to all of Rollans' playwrighting endeavours.





UBC goaltender Ron Paterson foiled this scoring chance by the Bears. Randy Gregg (24) eyes his target as captain Kevin Primeau gasps on the edge of the crease and top scorer John Devaney hangs back for a rebound.

photo Steve Hall

## Fans and Thunderchicken inspire UBC

UBC 4 Bears 3  
UBC 6 Bears 5

It was dark and rainy this past weekend in Vancouver. The sort of weather perfect for funerals. And the Golden Bear hockey team witnessed the death of their 14 game winning streak as they lost two tough games to the T-Birds.

Friday night the T-Birds outchecked the Bears during the first two periods and hung on for a 4-3 win, but on Saturday a couple of bad bounces for the Bears propelled the shaky UBC team to a 6-5 overtime win.

They were the best two back to back college games this writer has witnessed since the famous 75-76 national championship series between the Toronto Blues and the Bears.

Two brawls in the third period must have given UBC a lift as they scored two goals only seconds after the play had resumed. Jim Stuart scored the winner at 16:44, only 10 seconds after Ted Poplawski had been in a skirmish with "Badman" Tom Blaney.

Stuart's goal was his third of the night; only a minute earlier he had tied up the game (this occurred eight seconds after a huge donnybrook).

Dave Breakwell had been the bright spot for Alberta up until the fights as he scored all three Alberta goals, two of them coming on great individual efforts. The shifty center had defensemen standing in shock at the blueline as he put on a display of moves that defies description.

Ted Poplawski was outstanding in the nets, stopping 35 shots as opposed to 30 for UBC goaler Ron Paterson.

"It was an inspired win," said an excited Bert Halliwell, the

UBC coach. "We changed our forechecking system and it worked well to offset the better skaters on the Alberta club."

Peter Moys scored the other UBC goal early in the game. Jim Carr was stopped on a breakaway with 49 seconds left on the clock. Coach Clare Drake commented that two defensive errors late in the game had turned it around for UBC.

Saturday's game was a spectator's delight, a thrilling 6-5 victory for a UBC team that was badly outplayed by the Bears.

The turning point of the game occurred with 3:44 left in the third period as the puck something along the boards and shot out in front of Jack Cummings. Derek Williams shot it in and made it 4-4. The Bears had been leading 4-1 early in the third period, but two goals resulting

from lost faceoffs put UBC back in the contest.

It was the loss of the faceoff possessions that irked coach Clare Drake the most and he pinpointed them as a major factor in the outcome of the game.

Jim Causgrove was the best forward on the ice for the Bears, despite the fact he dinged one off the post at 19:57 of the third period. He scored one himself, assisted on two others, and made his presence known in the corners.

Jack Cummings played one of his best games of the year, but he got the bad bounces on the important goals in the third period.

Terry Shykova scored the overtime goal for UBC on a great effort by Derek Williams, who swooped behind a Bear

defenseman and fed Shykova in the slot.

Lane Lavik, Dick Jellema, Stuart Jones and Williams scored the other UBC goals. Jim Carr had a pair for Alberta, with John Devaney, Causgrove and Jim Lomas getting singles.

It appeared the game was safe when John Devaney scored in a scramble after some hard work by Causgrove in front of the net, but the last four minutes of the game were filled with end to end rushes.

UBC coach Bert Halliwell stated: "It was another inspired win; I'm sure the crowd made the difference tonight. We've really come together as a team since Christmas."

He went on to add that he thought his goaltender kept them in the game during the last period and in overtime as the Bears

swarmed around the net everything except putting the puck in the twine.

**THE BEAR FACTS:** The Bears put the T-Birds in second place with a 9-5 record, still 10 games behind the Bears (14-2). UBC sits in third spot with 10 points, while the Sask. Huskies are in their perpetual position with two wins and one game.

Mike Broadfoot suffered a concussion Friday and is undergoing tests. He can't remember anything about Friday's game and was still out on Saturday.

"Thunderchicken" is the new mascot in B.C. and is going to give Guba some competition for the mascot of the year. He's a scaled down version of Big Bird, complete with skates.

by Steve Hall

## Crippled Bears split with lowly Huskies

Alberta 74 Sask 75  
Alberta 91 Sask 60

Despite crippling injuries and a rampaging flu bug, the Bears basketball team limped home from Saskatchewan with a split in their weekend series. Playing without the services of Brent Patterson and Pat Rooney (leg injuries) and with Mike Abercrombie, Ludwig Ernst and Al Speer slowed by the flu bug, coaches Gary Smith and Tom Bishop were hard pressed to dress 10 players.

Early in Friday night's contest the Bears were hurt when forward Colin Fennell was forced to the bench with a badly

bruised shoulder. With a loss of manpower the Bears were forced away from the pressing game and played for the most part man-to-man defense. The Bears were hurt inside by big Roger Gaines who seemed to dominate the boards at the both ends of the floor, scoring 23 points. Bear big men could only reply with 17 points between three of them.

Bob Baker and Mike Abercrombie played very strong games, however, and the Bears managed to keep the score close as a result of Abercrombie's fine outside shooting. With 12 seconds left the Bears were up by one point but fouled Roger Gaines who promptly dropped in both of his rebounds. In the last 12 seconds the Bears had three

shots, but unfortunately the ball popped out all three times.

Mike Abercrombie led the Bears with 24 points and Keith Smith hit for 21 points. Wayne Bishop, a mediocre player on a less than mediocre team, canned 21 points. The Bears managed only 12 defensive rebounds in the game.

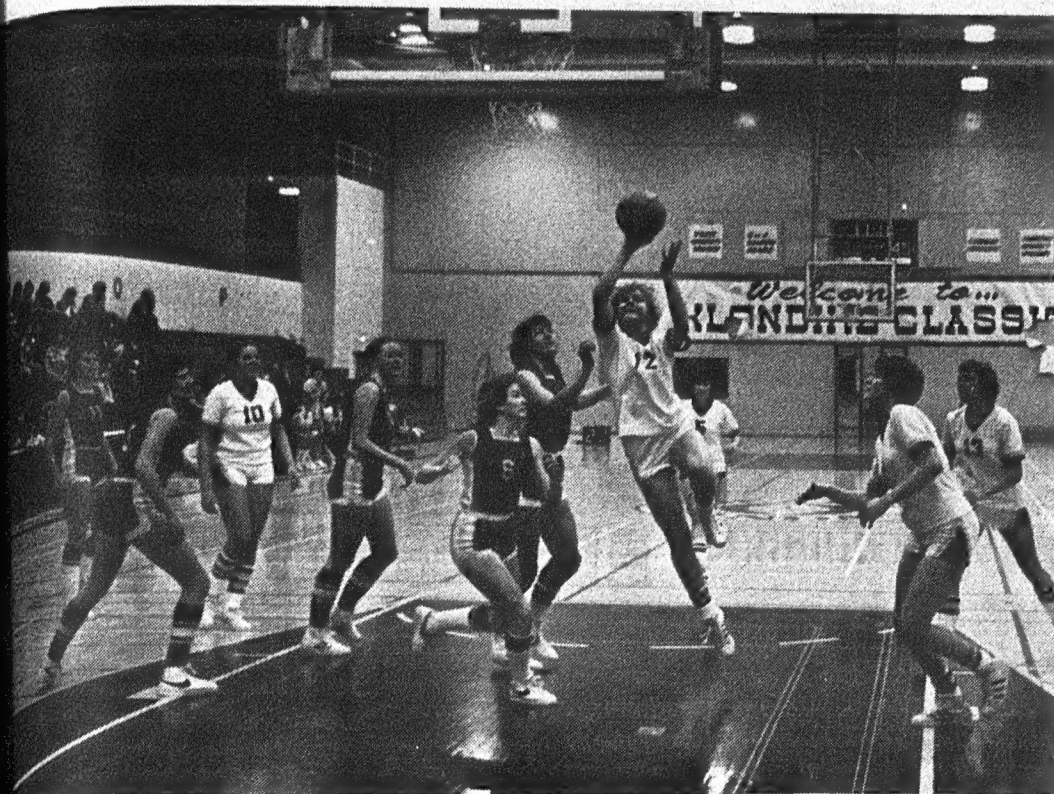
Saturday night the Bears came out strong, forcing Gaines and high scoring forward Stu Bauck into early foul trouble. Colin Fennell returned to action, but the flu got the best of Abercrombie, who crawled to the bench after seven minutes and 14 points. Bob Baker again came off the bench and contributed significantly to a 40-34 halftime lead.

The second half the Bears completely dominated the big men getting their hands on the boards, with Baker and Smith igniting the fast offense.

Baker, a third year player, played his finest game as dropping in 14 points providing floor leadership. Smith gave the Huskies trouble in layups, scoring most of his points in the final ten minutes. Mark Jorgenson hit a shot, dropping in 17 points. Roger Gaines replied with 14 points.

"I thought we played strong games," commented coach Gary Smith, who was pleased with the strong performance under adverse circumstances.





**Power** The Pandas never gave up as they squeaked out a 54-50 overtime win Saturday to end the weekend games with Saskatchewan.  
photo Bohdan Hrynshyn

## Pandas sweep series with overtime win

The University of Alberta basketball team escaped Saskatoon Saturday night with two victories and renewed hopes. The Pandas, using their superior height, were able to wear down the aggressive Huskiettes and come out on the top side of the score, 54-50.

Friday night's game, the best effort of the season, saw a close first half with the Pandas taking control in the second half for a six point half-court lead. The Pandas' 1:2:1 full-court zone press proved devastating for Sask. as the Pandas stretched their lead to 57-40 after 10 minutes in the second half. The last 10 minutes saw the

Pandas substitute freely and streak to the 73-55 victory.

Janet Bosscha and Trix Kannekens both played a strong game on the boards and contributed 23 and 17 points respectively.

In a poorly played, scrappy game Saturday night the Pandas found the going much tougher with borderline Junior High School officiating — the game, at times, resembled a rugby match.

The Pandas were victims not only of the officiating, but also poor passing and shot selection. At the half both teams were mired in a 23-23 tie. The second half saw little improvement for the Pandas, causing

many unsettled moments for coach Debbie Shogan. With five minutes remaining both pivots for the Pandas, Trix Kannekens and Janet Bosscha, had fouled out to be followed two minutes later by point guard Karen Johnson. The Panda bench came out strong, however, creating a 48-48 stalemate at the buzzer.

In the overtime the Pandas jumped to an early four point lead and were able to maintain a close margin due largely to missed foul shots by the Huskiettes who were 0 for 5 from the free throw line in the last two minutes.

Coach Shogan was pleased with the win, but found Saturday's game "very frustrating" due largely to the officiating. "We saw the results of a little mental preparation," best summed up Shogan's thoughts on the weekend.

Trix Kannekens and Lori Chizik each had 12 points for the Pandas with Nancy Spencer and Gail Braithwaite putting in strong performances.

## Pandas must surge

Volleyball Pandas went into competition with high hopes, came out knowing that it was more than high hopes to the tournament. At the U. of A. invitational on the weekend, the Pandas finished a somewhat disappointing 7th in the 15-team women's division. UBC won the tournament, defeating the Huskies of Saskatchewan in the final.

There were good things. The Pandas came up with steady performances, and there were some powerful hitting by the Pandas. The Pandas were able to use the quick attack frequently, though not yet with great frequency. In addition, the Pandas and Alyson Roper showed that they are capable of being block-hitters.

Coaches Val Hunt and Debbie Baxter are optimistic. "We are going to have difficulty mainly in the push throughout a game," stated Hunt. "It may be a matter of time or it may be a matter of concentration." Seven of the twelve players are first year players and it takes time to develop. "Volleyball is a psychological game," Hunt continued, "How do you explain a team like UBC winning a game 15-2, then the next one 0-15?" The Pandas have their backs to the wall now. They travel

this weekend to Victoria for the second Canada-West inter-collegiate competition. If they are to keep a hold on their 2nd place standing, they must win two or three of their four matches.

## Fencing team excels

The Calgary Fencing Club Open Tournament was held Jan. 21-22 at Mount Royal College. Fencers from across Alberta and British Columbia took part in the tournament.

Men and Women's Team Foil ran 9 a.m. — 11:30 p.m. on

Saturday. Eleven men's and six women's teams competed. The events lasted longer than usual because the matches were run round-robin to make it possible to compute individual standings. The placings were decided by a fencer's wins throughout the day. In the case of a tie, indicators (total number of hits scored minus total number received) were used. There was a two-way tie for third place in women's foil and a four-way tie for second in men's foil. The importance of having good indicators leads to keener competition for each hit because a fencer is not only anxious to win his/her bouts, but also to win them decisively.

Individual:

1. Marga van der Lugt 16-1, U of A
2. Nicole Philip 15-2, U of A
3. Elke Wenzek 14-3, U of C

Individual:

1. Pat Tam 30-2, U.B.C.
2. Jed Chapin 28-4, U of A
3. David Hart 28-4, C.F.C.

Men's Epee was fought Sunday morning.

1. Graham Smith, Vancouver Blades
2. Barry Kennedy, U of A
3. Bill Robertson, C.F.C.

## Team Handball

On Sunday, Jan. 15 16th the U. of A. team Handball Pandas defeated the Edmonton Canucks 15-11 in a game marred by inconsistent and downright confusing officiating. However both teams managed to endure the mediocrity and play a highly entertaining game. The Pandas were charged up and aggressive at the start of the game controlling the ball well on offense and setting up sure goals by good heads-up playmaking. Playing an aggressive 6-0 defense, the Pandas caused quite a few turnovers which were immediately capitalized on for fast-break goals.

## Nordic racers compete in B.C.

This last weekend the University Cross-Country ski racers competed at Prince George, B.C. in one of several points races for the Western Canada Cup. Joan Skinstad won the women's 7½ km. race on the first day of the two day event. The best showing of the men's team was a fifth place finish by Tony Lambert in 19 km. men's race.

The second day of the event was the team relays. A university team of Karen Daley, Jan Robinson and Cheryp French represented both the university and the province in the total points for the relays. Results of the relays were not available at press time.

This coming weekend the U of A Nordic racers will compete

in the Alberta Championships to be held at Devon, Alberta. The event will start at 11:00 a.m. on Saturday. A large contingent of U of A racers are expected to compete in this major event.

## Intramural

The Men's Intramural Program is offering a Triples Volleyball Tournament. Each team will play with three players. This is the first time this event has been held.

Activity date: Thursday, Feb. 2, 7-11 p.m.

Entry Deadline: Jan. 21, 1 p.m. Enter your team at the Men's Intramural Office!

## Sports Quiz

by Tom Barrett

1. Which of the following teams has never won the Super Bowl?  
a) Kansas City b) Baltimore c) Washington d) New York (Jets)
2. Which of the following teams has not won the Super Bowl twice?  
a) Pittsburgh b) Miami c) Dallas d) Oakland
3. Who was the first player in the NHL to score 30 goals this season?  
a) Michel Bossy b) Paul Gardner c) Gilbert Perrault d) Guy Lafleur e) Bryan Trottier
4. Who is the only player named to the starting lineup of the Campbell conference all star team who does not play for the New York Islanders?
5. Which of the following great horses has the most career wins?  
a) Round Table b) Buckpasser c) Armed d) Kelsoe
6. Which of the following players has never won the Conn Smythe Trophy?  
a) Dave Keon b) Reggie Leach c) Serge Savard d) Phil Esposito
7. When the Golden Bears last won the hockey collegiate championship who was voted the most valuable player in the tournament?
8. Name the starting line up for the west in the NBA all star game.
9. Which of the following players hit over 500 homers in his major league career?  
a) Stan Musial b) Ted Williams c) Willie McCovey d) Lou Gehrig
10. Between 1949 and 1964 the Yankees lost two American League pennants. What years did they miss? (2pts) What teams won those pennants? (2pts) Who were the managers of the winning teams? (2pts)

Answers on Page 14

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# Barefoot in the Park

*A three-act lesson on  
how not to stage a play*

## Valentine's Day Beerfest

at  
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(Parking Available)

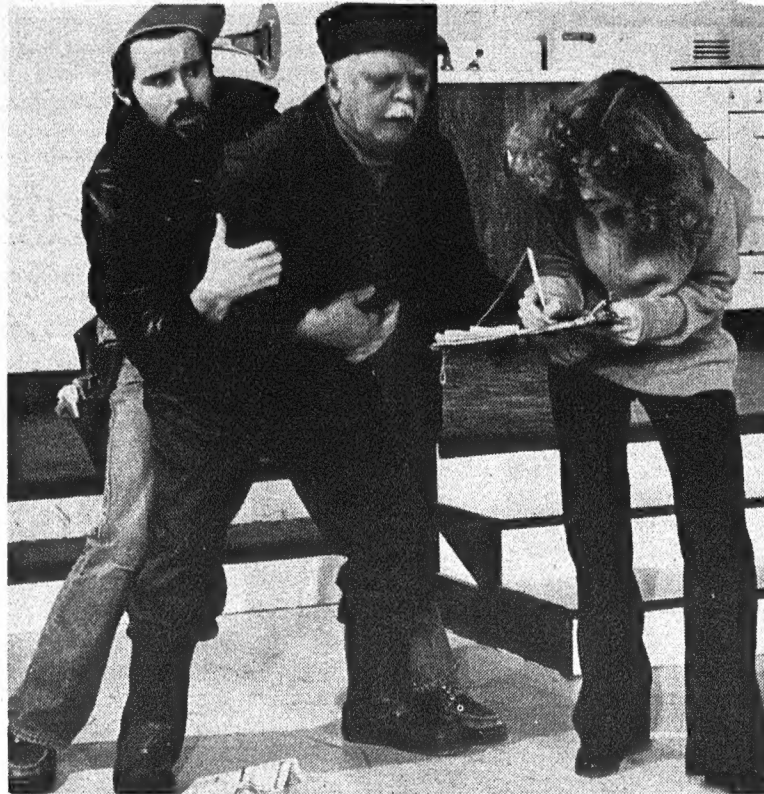
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**The Happy Wanderers**  
and  
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Tickets available at SU Box Office  
and all Faculty Association Offices

photo Gary Van Overloop



Just let me get all this down, she said.

by Adam Singer

Never having been to the Walterdale Playhouse, I didn't quite know what to expect when I went to see the production of *Barefoot in the Park*, presently playing there. I thought it was an amateur production, but I had already seen an amateur group, the Rosspard High School drama team, put on the same production in the spring, and I certainly expected the Walterdale to be better than high school.

I was wrong. The production, by any standard, was terrible. The Walterdale took a bright, sophisticated Simon comedy and turned it into a three-act lesson on how to stage a play.

As the ebullient Bratter and her stuffy husband Paul, Cheryl and Phillip McCallum appear to have been cast for maximum contrast. Miss Heikel is around the set with such energy that she seems to be in training for the pentathlon this summer's common games. As for Mr. McCallum, more of a limp rag than a shirt, and has the emotional range of a cigar-store Indian.

As it is written, the "problem" of the play is the discovery by the young people that they each have different problems that the other must adjust to in this production. Corie and Paul are so totally incompatible that the reconciliation, and the basic situation, is implausible.

The foil for this is Corie's mother Mrs. Bratter, the irrepressible Victor. They are no better. Rather than speaking her lines, Bratter sings them and, not only outdone, Michael Porcasi his. As Velasco, Porcasi has a reputation as "the Bluebeard of 48th street" seriously (he stops leering throughout the play), but he is barely believable as the man who "jumped" Douglas Fairbanks, Jr.

Fred Keating offers a competent performance as the telephone repairman, although he would be advised to drop his pseudo New York accent. Cliff Betty plays the delivery man, good, but he is onstage for about 20 seconds and has no lines. No doubt his role is strongly coveted by the performers.

But it is unfair to blame the four actors. No one could have butchered Neil Simon's play without help and guidance from the director, in this case Brumalow. Also, the technician kept turning off some lights at the left side of the set, which was annoying and distracting ... on the other hand, maybe it wasn't such a bad idea. However, I must applaud the "mood" music in certain parts of the play. If only the volume had been turned up the volume and on...

About that high school production — it was vastly superior to this. By comparison, the Walterdale's production of *Barefoot in the Park* is a high school production.

## GRADUATION PORTRAITS

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## footnotes

### January 24

hour films 12 noon Arts 46 (AV I). *Shadows of Our Forgotten Ancestors* Part I, Ukrainian feature movie.

Christian Sciencet org holds testimony meetings each Tues at 5:10 p.m. in Meditation Rm. SUB. All welcome.

Edmonton Chinese Christian Fellowship lunch hour gathering every Fri noon-1:30 p.m. in Meditation Rm. SUB. Bring lunch, drinks provided. All welcome.

Men's Intramurals triples volleyball (3 per team). Enter your team at Men's IM office. Entry deadline is Jan. 31, 1 p.m. Event Feb. 2, 7-11 p.m. Main Gym.

Students International Meditation Society intro lectures on Transcendental Meditation programme. Every WEd, 12 noon, SUB 104 and Tues, 8 p.m. Tory 14-9.

Lutheran Student Movement study group on Henri Nouwen's book "Reaching out". Wed at 3 p.m. Jan. 11 to Feb. 1, in SUB 158A.

CSA chess club is now having its regular meeting every wednesday in SUB 280 from 7 to 10 pm.

Ensemble Vocal Michel Gervais in concert at College St. Jean, 8:30 p.m. Tickets \$3 adult, \$2 students and senior citizens. Available at Dept of Music, from members and at door.

U of A Ski Club. There are still a few places left for this weekend's Panorama trip. Guaranteed good time. Sign up 244 SUB.

U of A Outdoors Club. Information about activities can be found at our bulletin board in SUB, above the rider exchange board.

Alpine Club of Canada. Ski touring in the mountains. Four lectures covering equipment, shelter and safety in winter touring and camping. Admission free. All welcome. P-126, 7:30 p.m. January 19, 24, 26, 31.

Will type students papers and assignments. Reasonable rates. Phone Carol 466-3395.

Basement of a house for rent, 2 bedrooms, 9947-81 Ave. Call Allen at 432-5168.

Lost: A Concept Approach to Spanish. Please contact 434-5453.

Wanted to rent - unfurnished house, spring time, walking distance to university, reasonable rent, good refs. Will pay 50.00 finders fee if deal closes. Phone Maurice 9 to 5 426-7335 evenings 462-1984.

Wanted to rent: storage and work space; about 300 sq. ft. call 433-3973.

Hawaii!! People interested in invading Waikiki beach immediately after finals, and at inexpensive group rates, contact Darryl at 434-7163.

Required: A student to share 3 bedroom furnished duplex with 2 others. ph. 455-4850.

To share: 3 bedroom house 10947-65 Ave. Rent: \$100.00/mo. plus utilities; close to bus route direct to university (15 minutes). Phone 435-1962 ask for Tom or Roger.

Wanted: R.W. White's *The Enterprise of Living*. Phone Barb 487-6779 after 3:00 p.m.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Typing. Call Heather or Diane, 475-9579 or 476-4913.

Happy Birthday Ehorchycow! Love and Smacks, Gerlinde.

Will do typing, call 428-4747 days, 452-8567 evenings.

Will babysit - evenings & weekends. Call 428-4747 days, 452-8567 evenings.

Must sell 25 briefcases. Ideal for students. Asking \$10.00 each. Call Susan at 429-3411, ext. 35 Monday to Friday, 8:00 to 4:00.

Disco music available for all occasions. Large or small groups. Reasonable. Phone: Joe 479-4063, or Dean 475-2767.

Camera outfit for sale: Fujica 35 mm. reflex; telephoto, teleconverter, cross lenses, flash, \$399.00. Call Jan 439-1313.

Microcomputer for sale: Cosmac Super Elf with HEX keyboard and video graphics, assembled and tested \$160, phone 439-8738.

2 lonely Canadian respectable German gentlemen. We welcome teachers, nurses, good nice girls for socialites. c/o Lock Box, 11927 - 55 St. Edmonton.

Asterid, where is Dale? Call me 439-2771.

Ski Trip - Big White, Kelowna. \$125.00. Feb. 25-Mar. 1. Reading Week. Includes transportation, 5 nights accom. kitchenettes, 5 lifts. Contact Paul, 455-0561; Bob, 466-2932. Deposit \$35.00.

HP-25 calculator lost - reward offered. Phone 439-7046.

For sale: 1972 Austin Mini, \$750.00. 987-2761.

## classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

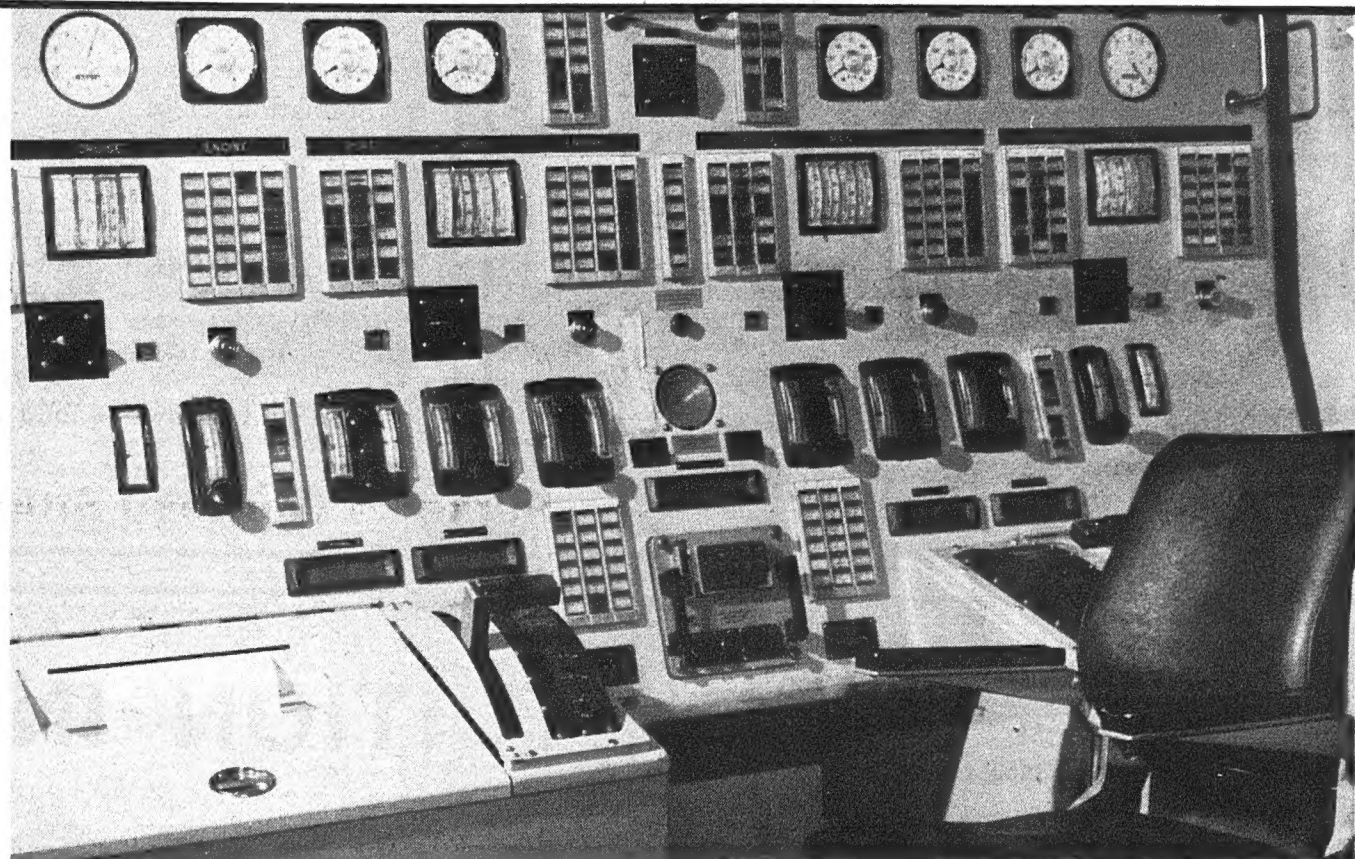
Male Student wishes to share apartment. Good bus lines to university. Contact Reagan 455-6335.

Wanted: Person to share furnished 2-bedroom house. Phone 477-7391 after 5:00 p.m.

Typing. Reasonable rates. Pickups and deliveries arranged. Call Mrs. Diduch at 477-7453.

Fast, efficient report typing - call Doreen 469-9289.

Typing: Accurate, reliable - theses, papers. 435-2331.



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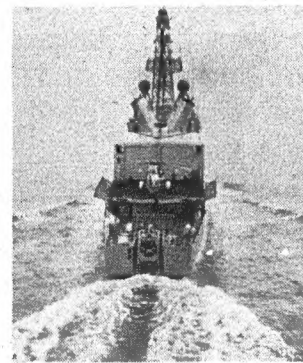
In Canada's ships, Maritime Engineers work in a wide range of disciplines—mechanical, electrical and electronic. Marine Engineers are responsible for hull, main propulsion, and associated systems. Combat Systems Engineers are responsible for the fighting equipment—weapons, electronic sensors, communications and control systems. And both are managers, supervisors and leaders of men.

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## Sports Quiz Answers

### ANSWERS

Bob Dailey

Dale Henwood

Paul Westphal, Phoenix; Bill  
ton and Maurice Lucas,  
land; David Thompson,  
ver; and Ricke Barry,  
ten State.

954, 1959, Cleveland and  
ago, Al Lopez and Al  
ez.

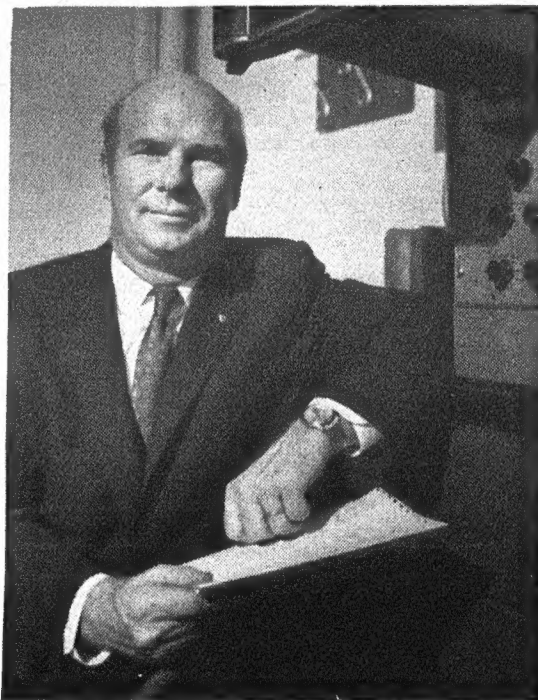


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- Believe in God?"**

**Wednesday, January 25  
Engineering, EB342**



# NOTICE

**STUDENTS'  
UNION**

**GENERAL ELECTION**

Nominations are open for the following:

Offices of the executive committee:

- President
- \*Vice President Internal Affairs
- Vice President Academic
- Vice President Finance and Administration
- \*Vice President External Affairs

Student representative to the Board of Governors

University Athletic Board: President Women's Athletics  
Vice President Women's Athletics  
President Men's Athletics  
Vice President Men's Athletics

Nominations close

Thursday, 26 January  
at 17:00 hr.

*Inquire S.U. General Office*

\*These positions await a third and final reading by Students' Com

**ENSEMBLE VOCAL  
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members and at the door.**

**Music of Olsson, Brahms, Rosen, Healey  
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**Student Union Reading Week**



**Excursion to  
Sunny Vancouver**

**VIA CN Transcontinental**

**leaving Sat., Feb. 25, 8:30 A.M.  
returns Sun., March 5, 8:00 P.M.**

**price \$50.00 return**

**Accommodation available at \$12/night at YWCA**

**\$25 deposit for reservation must be made before**

**Jan. 25/78**

**— for reservations and information contact  
the Student Union HUB Ticket Office or  
Manfred Lukat 432-4236.**

# TUITION INCREASES



## DON'T AGONIZE ... ORGANIZE!!

**Come to the General Meeting**

**Wednesday; Jan. 25  
SUB, Rm. 142, Noon**

**Committee to Oppose Tuition Increases  
(C.O.T.I.)**